



## B.RECORDS LICENSE AGREEMENT

Modified on: 2024-03-03

- i. The Digital Content (as defined in our terms and conditions) remain the property of our licensors and/or B-RECORDS (collectively, "Licensor") and are licensed to you on the basis of our terms and conditions as the original end-user ("Licensee"), for use subject to those provisions.
- ii. Licensor or B-RECORDS Limited may revoke a license granted to you in respect of Digital Content if you breach any of the below license terms or our terms and conditions.
- iii. The Licensee may use the Sounds in combination with other sounds in music productions (which may include soundtracks of films, video productions, radio/TV programs or commercials, computer games and multimedia presentations, library music), public performances, and other reasonable musical purposes within musical compositions.
- iv. The Licensee may modify the Sounds and may use the Sounds for commercial purposes as part of a musical composition with other sounds.
- v. The Licensee MAY NOT use the Sounds in isolation as sound effects or as loops (i.e. a sequence of musical events) or within any competitive products that are sold, relicensed, or redistributed to third parties.
- vi. A right to use the sounds is granted only to the Licensee and is NOT transferable. Licensor's purchase of any Sounds on the B-RECORDS platform, and the license provided with such acquisition, does not include any right or authorization to include names associated with the purchased Sounds, which may include the name of the individual producer(s), affiliated artists, or the name of the sound pack itself. Any Licensee who makes content publicly available featuring names associated with any purchased Sounds shall be required to rename or remove their content and risks having their license in the Sounds revoked, at the sole discretion of B-RECORDS and/or its licensors.
- vii. This license expressly forbids resale, relicensing or other distribution of the Sounds, either as they exist or any modification thereof. You cannot sell, loan, rent, lease, assign, upload to or download from any shared server space, or transfer all or any of the enclosed sounds to another user, or for use in any competitive product.

### B-RECORDS PRODUCTS

You may use the sounds in combination with other sounds within your musical compositions. You may release such compositions commercially without payment of any further fees or royalties for such usage. For example, if you are the original purchaser of a sample CD, and you used sounds from it to create the soundtrack of a television commercial, simply by combining a synth loop sample with a guitar loop, and the TV advert was broadcast hundreds of times, you would keep all the royalties that the advert earns you, because you already purchased a private license to use the sounds commercially. You cannot use the sounds in isolation (i.e. when not within musical compositions) as part of a commercially released project - for instance you cannot use the sounds to make another sample CD, or for sound effects on a website or multimedia production - unless as part of a composition with other sounds.

**ROYALTY-FREE , PUBLISH YOUR COMPOSITIONS, WITHOUT PAYING ANY ADDITIONAL FEES OR ROYALTIES.**

As long as you have acquired a license before the release date of your composition, you are free to publish your work. You will not be asked for any fees or royalties.

The logo for B Records is written in a stylized, cursive script. The letter 'B' is significantly larger and more prominent than the word 'Records' which follows it.

<https://b-records.com>